

Darik & The Funbags

INPUT LIST — updated 9/3/2026

PA REQUIREMENTS

Front of House – Band requires min 20 inputs on stage, five monitor sends and minimum two effects sends with appropriate reverb, short delay and long delay on vocal bus.

Typical speaker and power amp requirements is as follows –

100-500 people inside – 2X18” subwoofers per side and appropriate full range tops per side. 2000 W per subwoofer, and 1,000 W per full range box, per side (i.e. typical FOH power to be 6,000W).

500-1,000 people inside – double the amount of power and speakers.

Outside events require additional power and headroom. Please consult with band or local production support for recommendations.

Monitors- 5 on stage monitors with separate independent mixes unaffected by FOH changes in eq/vol, ect.. (2 mono in-ear mixes available when needed.)
Keys, bass & Guitar all bring personal vocal monitors separate from monitor count above. Sound Co. will bring 5 monitors regardless; 2 side fills with the same mix as FOH. Will also serve as monitor for horns when present. A separate monitor for keyboardist, guitarist and drummer.

All monitors and drum box should meet standard prof specs (full range quality speakers) Wattage should have min continuous rating of 300W per mix and 600W for the drum box.

Instruments: (6 inputs on snake,)

Fred-Guitar (*mic stage speaker*)

STEVE-Keyboards (*1 xlr needed outputs*)

DARIK-Bass (*DI Out xlr from back of amp*)

Drums: (8 inputs on snake,)

(4-piece kit):Kick, Snare, Floor, Tom, Hi Hat,Over-head (if required)

Drum sampler (1) DI box (provided) to output to board

Drummer needs both in-ear mix and stage monitor.

Vocals: (3 inputs needed,)

3 wireless vocal mics: we will use your wireless system otherwise:

Wireless 1:STEVE (xlr to keyboard rig;no stand needed, location stage left)

Wireless 2:DARIK (xlr to pedalboard even if using house wireless, need boom stand with fat clip; location stage right)

Wireless 3: VINNY(floating mic, receiver can go anywhere.)

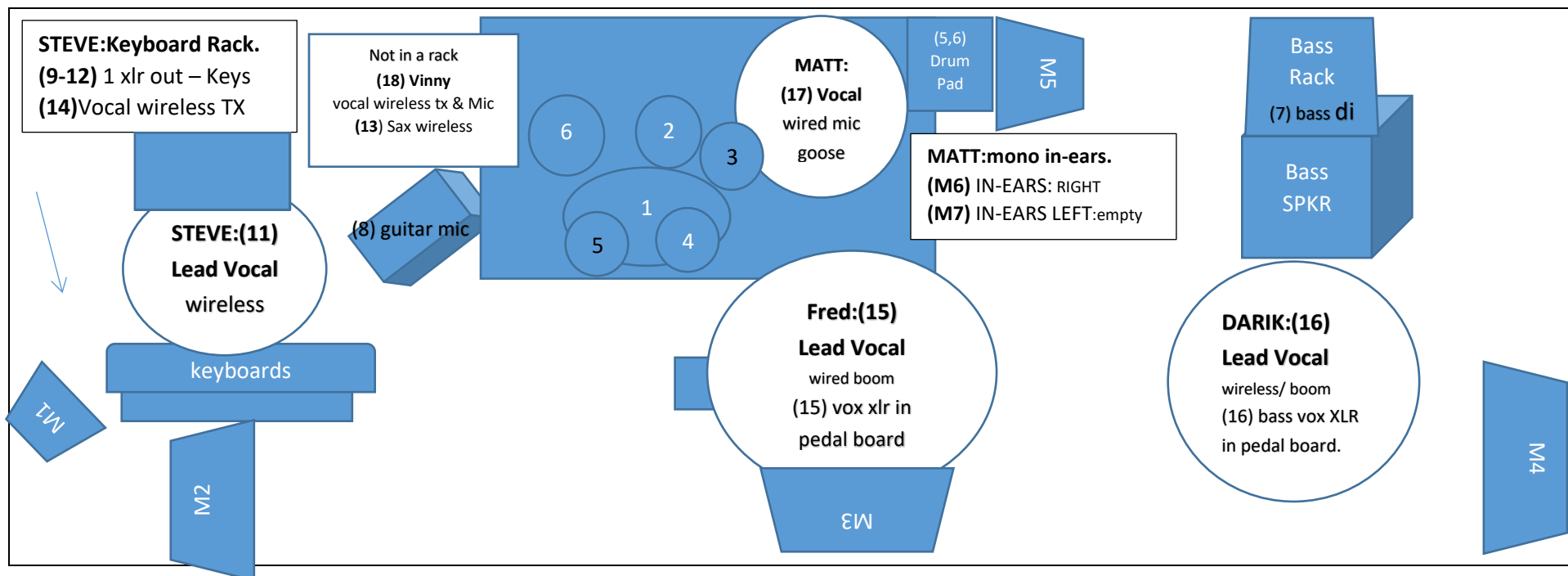
3 wired Vocal Mics:

Drum Vocal (* BOOM STAND WITH ROUND BASE OR STRAIGHT STAND WITH SMALL GOOSENECK)

Guitar Vocal (xlr to pedalboard, boom and mic required; location stage center)

Ambient Mic for drummers in-ears

DARIK AND THE FUNBAGS STAGE DIAGRAM AND MIXES (16' X 16')



CHANNELS <i>"X" represents the amount of instrument in monitor (20% scale)</i>	M1 monitor	M2 monitor	M3 monitor	M4 monitor	M5 monitor	M6 female xlr in	M7 female xlr in empty
DRUMS	Steve (lead vox 2; keys)	BAND	Fred (gtr)	Darik (lead vox 1, bass)	Matt (drms)	(in-ear R ch)	(in-ear L ch)
1. Kick		XX		XX	XXX	XXX	
2/3. Snare/HAT		XX		XX	XX	XX	
4/5 Toms					XX	XX	
6. Floor Tom					XX	XX	
INTRUMENTS							
5-6. Drum Pad (Matt)	XXXX	XXX		XXX	XXXX	XXXX	
7. Bass DI (Darik)	XX	XX		XX	XX	X	
8. Guitar (fred)	XX	XX	XXXX	XX	XX	X	
9-12. Keys DI (steve)	XX			XX	XX	X	
<i>13. Sax wireless (Geoff) When Present</i>	XXX	XXXX		XX	XXX	XX	
VOCALS							
14. Keys vox wireless (steve)	XXXX	XXXX		XXXX	XXXX	XXXX	
15. Guitar Vocal wired (Fred)	XXXX	XX	XXXXX	XX	XXXX	XXXX	
16. Bass Vox wireless (Darik)	XXXX	XXXX		XXX	XXXX	XXXX	
17. Drum Vocal wired (Matt)	XXX	XX		XX	XXXX	XXXX	
18. Floating Vox wireless (Vinny)	XXXX	XXXX		XXX	XXX	XXX	